

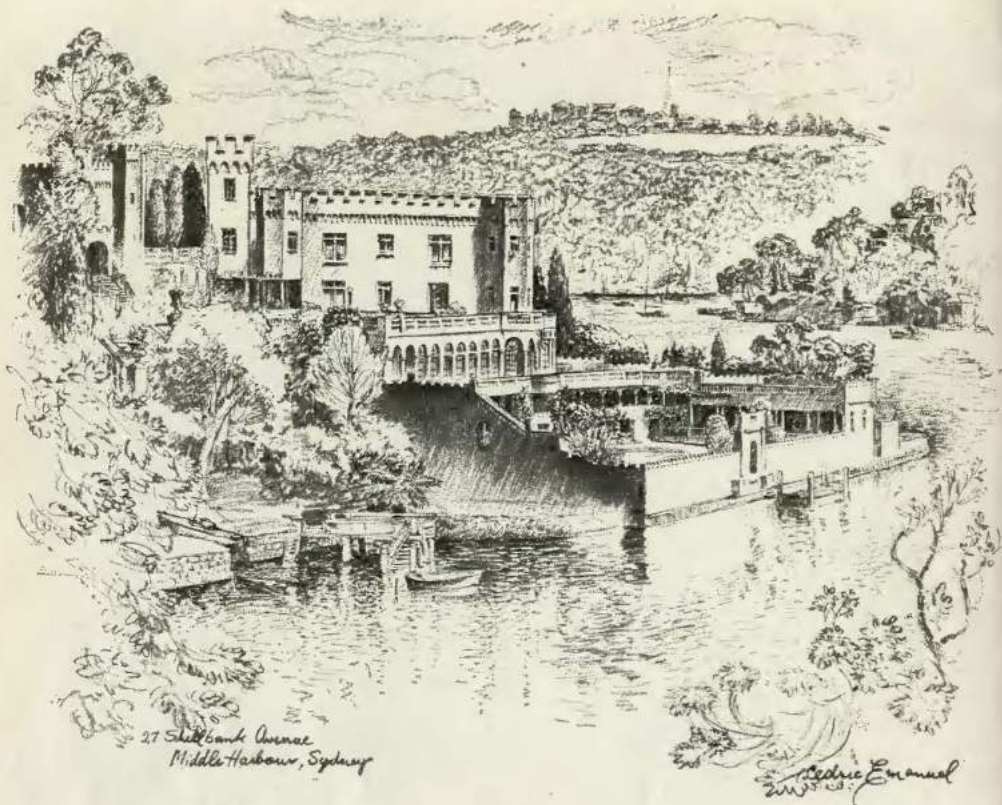


Concerts at Chalwin Castle

Shellbank Avenue

Middle Harbour

Sydney—Australia



"CHALWIN CASTLE", commenced in 1951, is the work of its designer-builder-owner, VIVIAN JAMES CHALWIN. It is in the "picturesque" 18th Century style, with Georgian Neo-Classical interiors.

The "18th Century Theatre" is designed for chamber music, opera and plays, and is made available free of charge to recognised music societies and clubs and charity organisations.

"CHALWIN CASTLE" wurde 1951 begonnen; es ist entworfen und erbaut von dem Besitzer, VIVIAN JAMES CHALWIN. Es ist im malerischen Stil des 18. Jahrhunderts errichtet und hat eine georgisch-neuklassische Inneneinrichtung.

Das "Theater im Stil des 18. Jahrhunderts" ist für Kammermusik, Opern und Theateraufführungen geeignet und wird anerkannten Musik-Gesellschaften, Klubs und wohltätigen Vereinigungen kostenlos zur Verfügung gestellt.



The Robert Pikler Chamber Orchestra



Part of the Italian Garden



Young local pianists
with concert pianist
Ruth Nye



Young musicians at
a Mozart Youth
Concert



The Musica Viva Younger Group Chamber Orchestra,
conducted by Robert Pikler



Richard Goldner, Henryk Szeryng, Martinus Flipse
Charmian Gadd, Robert Pikler



The main entrance, steps and terrace, courtyard and entrance to the Private Theatre



Hephzibah Menuhin, Robert Pikler, Nathan Waks and John Harding



**The Musica Viva Australian National Chamber
Music Competition**



The winning group, "The New Sydney Piano Trio" at rehearsal



Scene from "La Serva Padrona" — Pergolesi



Consortium Classicum of Germany for Musica Viva Australia



In the presence of the Consul-General for Austria, Professor G. R. Felser, a concert by the celebrated Austrian pianist Alfred Brendel.



The celebrated pianist Louis Kentner



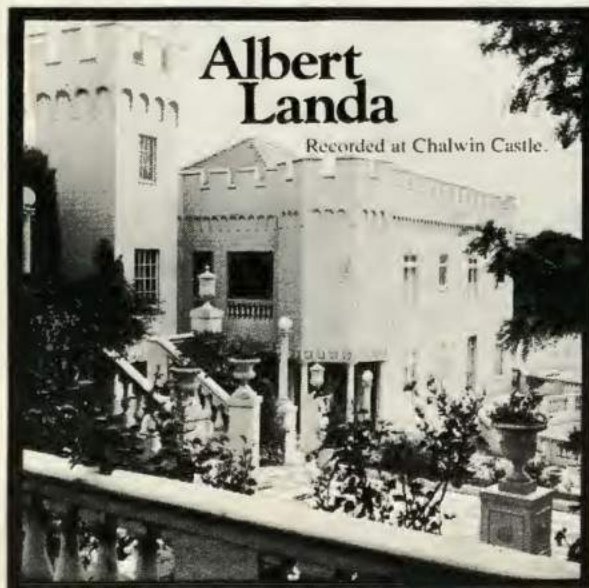
Part of the interior of the Private Theatre



Work during construction of the Private Theatre



The Music Library



Albert Landa

Recorded at Chalwin Castle.

EMI have recorded in the Private Theatre of Chalwin Castle:
AXIS 7012 Albert Landa
16 Popular Piano Encores
using the Steinway Grand piano
AXIS 7017 Carl Pini
16 Violin Classics for Pleasure
accompanied by Albert Landa
using the Bechstein Grand piano

Recording in progress





The Cameo Opera Group performance of
"Hansel and Gretel"



Menotti's "Amahl and the Night Visitors"
by the Mosman Musical Society



John Winther



Marilyn Richardson



Raymond Myers



Angelina Arena



Geoffrey Arnold



John Lanchbery



Tessa
Birnie



Elizabeth
Powell



Daniel
Herscovitch



Gordon
Watson



The Elizabethan Trust Chamber Group performing the Walton/Sitwell "Facade",
and below, rehearsing for Stravinsky's "The Soldier's Tale".



Mark Elder who conducted
both performances



Robert Gard



Ronald Maconaghie



Graeme Ewes



Auditorium of the Private Theatre



Fixing the components of the Adam coffered ceiling



Mr. John Mansfield (of J. & J. Mansfield) who expertly maintains and tunes the Bechstein, Steinway and Pleyel grand pianos with consummate skill.



Gordon Bennett and
David Maddison



Karl Schnabel



Jeanette Hamilton



Alwyn Elliott, Rachel Valler
and Lois Simpson



David Parker and
Marie van Hove



Brian Hansford and Norma Read



Dorothy White and Lauris Elms



Carl Pini and Romola Costantino



Marie van Hove and Margaret Garrett



Joan Carden



Rosemary Gordon



Roger Woodward



Albert Landa

Encouragement for the Chalwin Theatre Concerts has been generously given by many, including:—



Conductor
Henry Krips



Hephzibah and
Yehudi Menuhin



Covent Garden &
Glyndebourne
Conductor John
Pritchard



Lili Kraus
Concert Pianist



Conductor
William Read



Conductor
Carlo Felice
Cillario



Concert Pianist
Julius Katchen



Sir Bernard
Heinze



Pool and colonnade adjoining the Private Theatre



Doreen Warburton and Tony Ingersent in the Independent Theatre Production of "A Taste of Honey" presented by the Arts Council of New South Wales



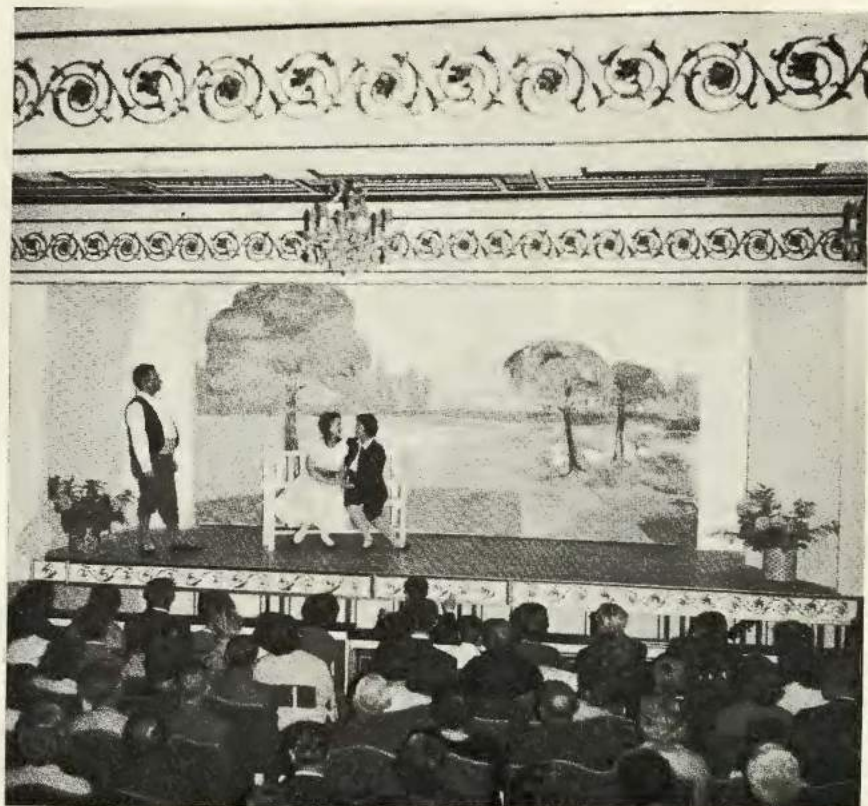
The terrace outside the Private Theatre



John Harding
practising with
Hephzibah Menuhin



"Schauspieldirektor" — Mozart



Scene from "Bastien and Bastienne"—Mozart

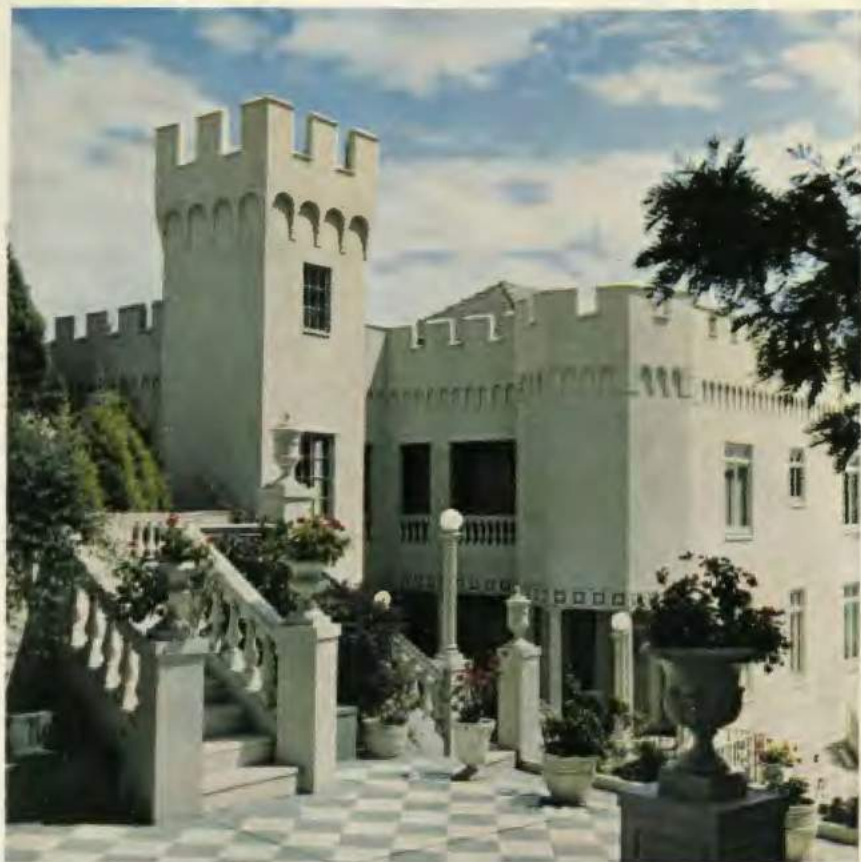
<i>Bastien</i>	Heather McMillan
<i>Bastienne</i>	Lilian Jenkinson
<i>Colas</i>	William Coombes



Pearl Berridge sang Dido in a concert version of "Dido and Aeneas"



Excerpts from Mozart's "Marriage of Figaro"



The Elizabethan Theatre Trust
Chamber Group



Judith Meri and Helmut Hirschburger,
duo pianists



The American University Group "Up With People"



Arrival of guests from the Harbour



In the Colonnade adjoining the Theatre



The Residence. Colonnade and Courtyard



The Austral String Quartet

Donald Hazelwood
Ron Ryder

Ron Cragg
Gregory Elmaloglu



The Courtyard and Pavilion adjoining Sydney's lovely Middle Harbour



One of the early Concerts
V. J. Chalwin, Richard Goldner, Robert Cuckson,
Margaret Berriman, Jill Chapman, Merle Berriman and Charmian Gadd